

## उर्दू विभाग की शैक्षणिक स्टोरी

लॉक डाउन के समय जहां बहुत सी परेषानियां हमारे सामने थीं वहीं एक रोचक कार्य के रूप में **Online Teaching** भी थी। हम सब उर्दू वालों के लिए यह एक चैलेंज भी था और नई बात भी, लेकिन हम लोगों ने हिम्मत नहीं हारी और पहली बार हम लोगों ने अपने छात्रों को **Watsapp group** अर्थात् **1.M.A.1st year, 2. M.A IInd year** तथा **M.Phil group** बनाकर बच्चों के लिए नोट्स उपलब्ध कराने के साथ साथ **Audio Conferencing** के द्वारा कक्षाएं भी आरम्भ कर दी। फिर हमने **Video Conferencing** के माध्यम से प्रयत्न किये। अन्ततः हम **Zoom in** के द्वारा कक्षाएं करने में सफल हुए। यह सब जहां बड़ा रोचक था वहीं कठिनाइयों भरा भी था। कभी किसी का **Audio** काम नहीं कर रहा होता तो कभी **Zoom** में सब को जोड़ने में ही 15–20 मिनट निकल जाते। गाँव–देहात में रहने वाले वो विद्यार्थी जिनके पास **4G** मोबाईल अथवा **Internet** नहीं था, वह **Video Conferencing** से कक्षा में उपस्थित होने में असहाय थे। ऐसे में हमें **Audio Conferencing** को ही माध्यम बनाना पड़ा, पर यह रोचक प्रारूप बच्चों को इसलिए भी पसंद आ रहा था कि यह नया था और इसमें घर पर रहते हुए उनकी उपस्थिति 100% थी।

उर्दू विभाग के सभी शिक्षक आज कल **Zoom in, Audio Conferencing, Video** आदि माध्यम से कक्षाएं ले रहे हैं तथा निम्नानुसार नोट्स, लेक्चर आदि अपलोड भी कर रहे हैं।

(प्रो. असलम जमषेदपुरी)

DEPARTMENT OF URDU

CH. CHARAN SINGH UNIVERSITY, MEEURT.

**Subject: Information of Department of Urdu**

Sl. No	Question	Answer
1.	Total number of E content uploaded on the website of the university during lockdown	108
2.	Total number of student assessed E content uploaded by faculty	14
3.	Total number of online classes interactive session/ lesion conducted during the lockdown	57
4.	Total number of faculty upload their schedule / time table of online classes/ live sessions on the website	05
5.	Total average number of student attending online classes daily	14
6.	Platform/software used for online classes/live sessions	Whatsapp, Zoom, Conference call
7.	Zoom Skype Google Microsoft team other number faculty attended online refresher / orientation /FDPs	Nil
8.	Number of research paper / books / articles / chapter in books authored by faculty during the lockdown	Nil
9.	Number of faculty who formulated question bank during the lockdown	-
10.	Is institution spreading general awareness about corona prevention	YES
11.	Number of project developed on Ek Bharat Shresht Bharat (EBSB) during the lockdown	-
12.	Number of faculty who conducted online tests during the lockdown	Nil
13.	Number of webinars conducted during the lockdown	-
14.	Number of faculty registered for SWAYAM/NPTEL/MOOC/ online course during the lockdown	-
15.	Is a university going to conduct an online FDP or training during the lockdown	-

**(Prof. Aslam Jamshedpuri)**

**DEPARTMENT OF URDU**

**CH. CHARAN SINGH UNIVERSITY, MEERUT.**

**FROM 23 March - 2020**

## **TIME TABLE**

<b>Day</b>	<b>Class</b>	<b>10:30-11:00</b>	<b>11:00-11:30</b>	<b>11:30-12:00</b>	<b>12:00-12:30</b>	<b>12:30-01:00</b>	<b>01:00-01:30</b>
<b>Monday</b>	M.PHIL M.A. II M.A. I	Dr. A. A. Dr. S. A. Dr. A. V.	Dr. I. A. ----- -----	Dr. S. A. Dr. A. A. -----	----- Dr. I. A. -----	Dr. A. V. ----- Dr. I. A.	Prof. A. J. M.PHIL (Dissertation)
<b>Tuesday</b>	M.PHIL M.A. II M.A. I	----- Prof. A. J. Dr. S. A.	Dr. A. V. Dr. S. A. -----	Dr. I. A. ----- Dr. A. V.	Prof. A. J. Dr. I. A. -----	----- Dr. A. A. Dr. I. A.	Dr. A. A. M.PHIL (Dissertation)
<b>Wednesday</b>	M.PHIL M.A. II M.A. I	----- Prof. A. J. Dr. A. A.	Dr. I. A. ----- Dr. S. A.	Dr. A. A. ----- Dr. A. V.	----- Dr. A. V. Dr. I. A.	Dr. S. A. M.PHIL (Dissertation)	----- ----- -----
<b>Thursday</b>	M.PHIL M.A. II M.A. I	Dr. A. A. Prof. A. J. -----	----- Dr. S. A. Prof. A. J.	Dr. A. V. ----- Dr. S. A.	----- ----- Dr. I. A.	----- Dr. A. V. -----	----- ----- -----
<b>Friday</b>	M.PHIL M.A. II M.A. I	Dr. I. A. Dr. A. A. -----	Dr. S. A. ----- Dr. I. A.	----- Dr. S. A. -----	----- ----- Dr. A. V.	Prof. A. J. Dr. I. A. Dr. A. A.	----- ----- -----
<b>Saturday</b>	M.PHIL M.A. II M.A. I	Prof. A. J. Dr. A. A. Dr. A. V.	Dr. A. A. ----- Dr. S. A.	----- Dr. I. A. -----	Dr. A. V. ----- Dr. I. A.	----- Dr. A. V. -----	Dr. I. A. M.PHIL (Dissertation)

**Teachers:**

1. Prof. A. J. = Prof. Aslam Jamshedpuri
2. Dr. A. A. = Dr. Asif Ali
3. Dr. S. A. = Dr. Shadab Aleem
4. Dr. I. A. = Dr. Irshad Ali
5. Dr. A. V. = Dr. Alka Vasisth

**(Prof. Aslam Jamshedpuri)**

## **DEPARTMENT OF URDU**

**CH. CHARAN SINGH UNIVERSITY, MEERUT.**

**Detail Of Sent Matter CCSU(jamal\_siddiqui2004@yahoo.co.in)**

<b>Prof. Aslam Jamshedpuri</b>	<b>Matter</b>	
M.PHIL	(1)Taqabli Mutalea,(2)Jadeed Novel (Video ),(3) Urdu navel samt-o-refat,	03
M.A. II	(1)Istaharat, Maqasid, Kismey,(2) Istelah Saazi ke Usool,(3)Eng. Tarjuma ki Rewayat,(4) Tarjma ki Rewayat, Iqsaam,(5)Tarjma ka Irtiqa,(6) Jadeedyat Ke Usool,(7) baba log, (8) Urdu navel samt-o-refat,	08
M.A. I	(1)Ameer Khusro ki Jamaliyat,(2) Sorry, (3) Urdu navel samt-o-refat,	03
<b>Dr. Asif Ali</b>	<b>Matter</b>	
M.PHIL	(1)Bes we sadi ka adab, (2) Romani threk,(3) Urdu shahafat ki tarik,	03
M.A. II	(1) Jadedyat, (2) Mabad Jadedyat,(3) Jadedyat,	03
M.A. I	(1) Repot taaz Nigari,(2) Khuaza Hasan nizami ki sawaneh,	02
<b>Dr. Shadab Aleem</b>	<b>Matter</b>	
M.PHIL	(1) Wali Orangabadi ka taruf, (2)Sab Ras Fikri, fanni jayeza,(3) Urdu tazkare ki rewayat,(4) Dakan mea Urdu nasar ka irtika,(5) Shamali Hindustan mea Urdu nasar ka irtika,(6)	06
M.A. II	(1) Meer taki meer ka taruf,(2) Classike adab ka tareef,(3)Urdu nasar ka Irtika,(4) Dakan mea classicke adab,(5) Shamali Hindultan mea classicke adab,(6)Urdu masnavi ka fan,(7)Tashrih masnavi Sehrul Bayan Kkan mai Urdu masnavi,(8) Masnavi Sehrul Bayan shmili Hindustan mai Urdu masnavi	08
M.A. I	(1) Iqbal ki falsafa-e-Khudi,(2) Allama Iqbal bahasyat Ghazal go,(3) Hasrat ka rang-e-tagazul ,(4)Shad Azim Aabadi ke shayerana infradyat,(5)Ghazal ka fan,(6) Ghazal ke maqbulyat ke asbab,(7)Ghazal par eatrazat, (8) Wali ki Do gazal ki tashrih Ahdey Galib nasikh and atish,(9) Iqbal ki do Ghazal ki tashrih, (10) Shad Azeema badi ki Do ghazoln ki Tashrih Ahdhey Ghalib, Momin, Ghalib,	10
<b>Dr. Irshad Ali</b>	<b>Matter</b>	
M.PHIL	(1)Dastan ki Riwayat, (2) Fasn-E-Ajayab ek Mutala , (3) Ghalib ki Khatoot Nigari,(4) Meer Anis,(5) Meer Hasan,(6)Sir Syed ki khidmat,	06
M.A. II	(1)Is mat Chughtae ka fan ,(2) Ismat Chughtae(Chothi ka Joda),(3) Tarjuma , Riwayat,(4) Biraj Narayan Chakbast,(5) Biraj Narayan Chakbast ki Nazam Nigari,(6) Quratul Ain Haider ka Ahad,(7)Urdu, Hindi Asnaf ka Takabul,(8) Allma Iqbal ka Ahad,	08
M.A. I	(1) Urdu Afsanacha Nigari,(2)Krishn Chandar ,(3) Krishan Chandar ka Novel "Shikast" ek Mutala,(4) Manto (Naya Qanoon),(5)Manto ki Afsana Nigari,(6) Parm Chand (Kafan),(7) Intizar Husain,(8)Quratul Ain Haider ki Afsana Nigari,(9) Meer Hasan ki Khidmat,(10) Quratul Ain Haider ki Novil Nigari,	10
<b>Dr. Alka Vasisth</b>	<b>Matter</b>	
M.PHIL	(1)Hindi Bhasha ka Udhbhav (Vikas), (2) Todti Patthar Kavita (Vyakhya),(3) Todti Patthar Kaveta(Prashnottar),(4) Surya kant Triptahi Nirala ka Jaeewan Parichay,(5) Vyakran ki drishti se Hindi Urdu boli ka parichay,(6) Ho Gayi Hai Peer Parvat Gazal & Artha,(7)Hindi Urdu Gazal ka Aagaz,(8)Karma Bhumi (Vyakhya),(9)Hindi Urdu Bhasha Ki Vaishvik Stithi,(10)Hindi Sahitya Ka itihis (Ati Laghu Prashnottar),(11)Delhi me 1 Maut Kahani,(12)Patrakarita Ka Udhbhav – Vikas,(13)Patrakarita Ka Vartaman Paridashya,(14)Hindi Urdu Kavya	15

	me Antar,(15)Gadhya Sahitya Ki Pramukh Vidhay or Laghu Prashnottar,	
M.A. II	(1) Hindi Padya Sahitya ka Itihas,(2) Hindi Urdu Vyakran,(3) Hindi Gadya Sahitya ka Itihas,(4) Patni Kahani,(5)Patni Kahani ki Samiksha,(6) Bhikshuk kavita Artha Sahit,(7)Shamsher Bahadur Singh Ka Jeevan Parichay,(8)Shamsher Bahadur Singh Ki Kavyagat Visheshtay,(9)Hindi Sahitya Ka itihas (Ati Laghu Prashnottar),(10)Gadhya Sahitya Ki Pramukh Vidhay or Laghu Prashnottar,	10
M.A. I	(1)Amir Khusro Doha & Artha (1st),(2) Amir Khusro Doha & Artha (2st),(3)Amir khusro Jeevan & Parichay, (4) Hindi satitya me amir Khusro ka Yogdan, (5)Amir Khusro ka doho par prabhav,(6) Rahim ke dohe Artha Sahit(1st), (7) Rahim ke dohe Artha Sahit(2st), (8) Rahim Das ke jeevan Parichay, (9)Amir Khusor ka Kavya Shilp, (10) Amir Khusro ke Kavya ki Visheshtal , (11)Sufi Kavya ki Pravartia,(12) Lok Geet ka Artha or Parichay,(13) Sufi Sahitya se Sambhandit Prashanottar,	13
<b>TOTAL:</b>		108

**(Prof. Aslam Jamshedpuri)**