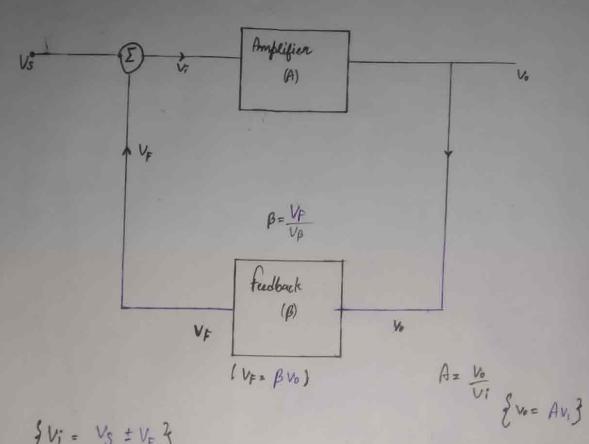
Unit -> 2 Subject -> Analog ckt Faculty -> Dr. Nidhi chauhan Paper code -> BT-402 Lecture 6 -> Effect of feedback on gain, banwidth

Effect of Eedback On gain



$$V_0 = AV_1$$

$$= A(v_5 \pm v_F)$$

$$= A(v_5 \pm pv_0)$$

$$= Av_5 \pm Apv_0$$

$$\frac{V_0}{V_S} = \frac{A}{1 \mp AB} = A_{V_F}$$

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Effect of feedback on bandwidth

The Band width of om amplifier is Defined as the name of frequencies for which the gain negrectus Constant. The gain Boundwidth product of an Op-amp is always a Constant. the gain of om Op-amp and its Boundwidth are Inversally proportional to One another. The Boundwidth of an Op-amp Can be Increased by Broviding feedback signal to its Input. The product of closed-loop gain and closed-loop Boundwidth is some as the product of Open-loop gain and open-loop bandwidth. i-e.

AFBWCL = ABWOL

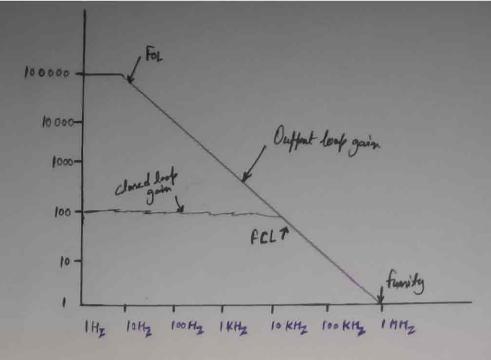
The op- amp 741 has open - loop gain of 200,000 and a boundwidth of about 5th. Therefore, the fooduct of its open - loop gain and boundwidth is.

ABWOI = 200,000 " 5Hz = 1 MHZ

The open-look gain - bomdwidth product of 7111 is 1911/2. the left - board soide of equation () is the product of closed-look gain and closed book bomdwidth, no matter what the value of Ri and Rf, the product of closed look gain and closed look bomdwidth must equat the Open-look gain bomdwidth freeduct, i.e. for 741 the closed-look gain - bomdwidth product, i.e. for 741 the closed-look gain - bomdwidth product must also be I MHz.

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The open-book response is shown in fig.

The open-book gain has a maximum value of 200,000. When
the opening freeguency increases to 5Hz, the open-book gain
is down to 0.707 of its maximum value. the gain keeps

Drapping off with increasing freeguency. After the upper cut-off
freequency, for, the gain to drops by 20 dbfdecade.

The Unity-gain forequency is the forequency where the openloop gain has socreased to Unity-In Figure funity equals